

LIVE Music on Sundays
in Dunfermline

Season 2024–25 Concert 4

Trio Écossaise



4:00pm

19 January 2025

Viewfield Baptist Church

**Chamber
Music
Scotland**

This concert is promoted by Dunfermline Arts Guild with financial assistance from Creative Scotland provided through Chamber Music Scotland.



ALBA | CHRUTHACHAIL

Trio Écossaise

Jennifer Brown (clarinet) Harriet Davidson (cello)

Claire Haslin (piano)

Trio Écossaise have performed together for over twenty years in venues across Scotland. They enjoy programming cornerstone repertoire of Brahms and Beethoven (Skye Chamber Music and Music in Lanark), alongside lesser-known works by John Ireland (Sunday at Seven, Helensburgh) and Glinka (Crail Festival) and 20th century pieces including Muczynski and Nino Rota (Bute Music Society). A programme comprising only female composers – Schumann, Farrenc, Tailleferre and Walker was very well received (Music in Peebles and Kirkcaldy Music Society) and today Trio Ecossaise are delighted to première *As The Feet Of A Deer* written by Helen Leach.

All three musicians hail from Scotland, and were professionally trained at respected conservatories – the Royal Northern College of Music and Indiana University (Jennifer), Oxford University and the Guildhall School of Music (Harriet), the Royal Scottish Academy and the Guildhall School of Music (Claire). In addition to their chamber music commitments, they each pursue busy and diverse freelance careers.

Jennifer returned to Scotland in 2006, four years as principal clarinettist with the Orchestra of the Algarve, Portugal. In the UK she has performed with orchestras including the CBSO conducted by Andris Nelsons and the RSNO, including recordings with Marin Alsop. She has worked for the Scottish Chamber Orchestra on education and dementia projects. As a chamber musician Jennifer has broadcast on BBC Radio 3, performed in the Aldeburgh Festival, the Algarve International Music Festival, and at St Martin-in-the-Fields, London.

Harriet spent eight years freelancing in London before returning to Scotland in 2005. She has toured with the Scottish Chamber Orchestra and works regularly with their education department delivering outreach programmes in schools, hospitals and prisons. Harriet has performed on stage for cabaret and theatre and records regularly with the Pumpkinseeds Session Orchestra.

Claire is very active both as an instrumental and song accompanist, also performing as half of the Kilnaish Duo, and collaborating in a duo with baritone Phil Gault. Claire has been a staff repetiteur at Scottish Opera, a vocal coach on 'Vocal Inspiration' and 'Art of Song' courses, is a staff accompanist and coach for the Scottish International Flute Summer School, and holds accompaniment, coaching and teaching posts at the Royal Conservatoire of Scotland, Glasgow University music department, and the music school of Douglas Academy, as well as being an accompanist for NYCoS.

PROGRAMME

As The Feet Of A Deer

Helen Leach

- I. Through the Heather
- II. By the Waters
- III. Mountain Ballade

First performance

Arabesque for clarinet and piano (1973)

Germaine Tailleferre (1892–1983)

Trio in E flat major K498 (1786)

W A Mozart (1756–1791)

- I. Andante
- II. Menuetto
- III. Rondeaux: Allegretto

15-minute INTERVAL

Coffee/tea will be available during the interval, and you'll also be able to purchase Helen's latest album of chamber works *Diary of the Bee* for £10. Of course the new trio can't be on the CD, but you will enjoy other music for clarinet and strings.

You will find toilets at the top of the entrance staircase
(disabled and ladies) and the bottom of the staircase (men)

Trois Pièces for clarinet, cello and piano

Nadia Boulanger (1887–1979) (arr. Needleman)

- I. Modéré
- II. Sans vitesse et à l'aise
- III. Vite et nerveusement rythmé

Élégie for cello and piano Op. 24 (1880)

Gabriel Fauré (1845–1924)

Trio in D minor Op.120 (1922–23)

Gabriel Fauré

- I. Allegro, ma non troppo
- II. Andantino
- III. Allegro vivo