

LIVE Music on Sundays
in Dunfermline

Season 2024–25 Concert 1

The Lantivet Duo



7:30pm

20 October 2024

Viewfield Baptist Church

**Chamber
Music
Scotland**

This concert is promoted by Dunfermline Arts Guild with financial assistance from Creative Scotland provided through Chamber Music Scotland.



ALBA | CHRUTHACHAIL

The Lantivet Duo

The **Lantivet Duo** of Cornish violinist **Anna Brigham** and Scottish pianist **Brendan Musk** bring a fresh, contemporary take to the classical duo, combining excellence in performing classical repertoire with writing their own music. At the heart of their collaboration is the desire to explore. Their roots in classical, folk, jazz, pop and funk music combined with boundless creativity have earned them critical acclaim, with Classic FM hailing them as "one of the best things to see." Together, they captivate audiences with a spellbinding blend of traditional and original pieces.

Individually, Anna and Brendan have thriving freelance careers, performing with world-class orchestras, chamber groups, and artists such as the Philharmonia, Dunedin Consort, and Bjork, headlining at prestigious festivals, and appearing at venues such as the Royal Albert Hall, the Wigmore Hall, and Ronnie Scotts. As a duo, they have delighted audiences throughout the UK and performed for the Spanish Embassy. They are particularly proud of their Summer Garden Concert Series, now in its fourth year, which brings music to intimate and unique settings, and are very excited to be releasing their debut album in 2025.

Their exceptional programming has been described as "genuinely original and exploratory". The duo take a classical work and explode it outwards, exploring deep into what inspired the composer and using it as inspiration for their own music. Using the influences in a composer's work as a jumping-off point, the duo write their own music and arrange traditional folk tunes, to pair with the classical work and reflect back to create a deeper, richer experience of the piece.

Dvorak's *Sonatina* was written for his children to play while he was living in New York, and takes inspiration from his time living in America (particularly the trains!), as well as from Moravian and his native Bohemian folk music. Anna and Brendan explore this by pairing each movement with a Polish Dumka, and a Dvorak-and-train-inspired piece, as well as a lullaby written for their daughter, Elowen.

After the interval we are taken into the world of Brahms' iconic *Hungarian Dances*. Originally for piano duet, these amazing pieces have been performed by violinists, orchestras and ukulele ensembles alike! Brahms' inspiration came from accompanying a Hungarian violinist called Remenyi on a tour. Remenyi could improvise dances on the spot and they had a fantastic time jamming together – imagine being a fly on the wall! There are 21 Dances in total, some based on existing traditional Hungarian melodies and some entirely his own composition, but all fusing elements of Hungarian tradition with Brahms' unique style.

As a duo, Lantivet are fascinated by how music travels between genres and cultures, and how aspects of the way another musician writes can become inspiration for their own music. So the half starts with a brand-new piece, inspired by Brahms being inspired by Hungarian Dances! Four Dances are then interleaved with Lantivet original compositions, each inspired by a different musical tradition, bringing out different aspects of the Brahms work and giving space to reflect on the Dances.

PROGRAMME

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| Dumka Kolomyika | trad. Polish |
| Sonatina in G major, Op.100 1st Movement (<i>Allegro risoluto</i>) | Antonín Dvořák (1841–1904) |
| Attaboy | Thile/Ma/Meyer/Duncan |
| Sonatina in G major 2nd Movement (<i>Larghetto</i>) | |
| Elowen | Lantivet Duo |
| Sonatina in G major 3rd Movement (<i>Scherzo</i>) | |
| Spirit Train | Lantivet Duo |
| Sonatina in G major 4th Movement (<i>Finale</i>) | |

15-minute INTERVAL

Coffee/tea will be available during the interval

You will find toilets at the top of the entrance staircase
(disabled and ladies) and the bottom of the staircase (men)

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| Átalakulás (from the Hungarian for ‘metamorphosis’) | Lantivet Duo |
| Hungarian Dance No. 1 in G minor (<i>Allegro molto</i>) | Johannes Brahms (1833–1897) |
| Devilled Penguin | Lantivet Duo |
| Hungarian Dance No. 4 in F♯ minor (<i>Poco sostenuto</i>) | |
| Falmouth Sandworms | Lantivet Duo |
| Hungarian Dance No. 11 in D minor (<i>Poco andante</i>) | |
| Dozmary Pool | Lantivet Duo |
| Hungarian Dance No. 5 in G minor (<i>Allegro</i>) | |