



Season 2023–24: Concert 2

The Rookh Quartet



7.30pm

19 November 2023

Viewfield Baptist Church

**Chamber
Music
Scotland**

This concert is promoted by Dunfermline Arts Guild with financial assistance from Creative Scotland provided through Chamber Music Scotland.



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The Rookh Quartet

The **Rookh Quartet** began life in 2017 when four of Scotland's horn players decided to get together regularly to explore – and expand – the horn quartet repertoire and to enjoy playing chamber music. The original plan did not involve playing in public, but this changed when the University of Glasgow offered the quartet a lunchtime concert, and the group has since gone on to play in venues and festivals that include The Cathedral of the Isles, soundfestival, and Orkney's St Magnus Festival, as well as joining other players for the International Horn Society's annual event in 2021.

The initial concert also gave the group their name, as they gave the first performance of Jane Stanley's *Lalla Rookh*, for natural horn, two horns, and narrator. The piece is based on a letter written by a former University of Glasgow staff member and amateur horn player, William Thomson ... also known as Lord Kelvin. The letter was written as he was anchored in the harbour of Funchal, Madeira, on board the *Lalla Rookh*. Lord Kelvin's natural horn can be found in the Hunterian Museum, in the room directly above the University's Concert Hall.

Lauren Reeve-Rawlings is the third horn of Scottish Opera, and freelances in the UK and abroad with many orchestras and chamber groups, including the BBC Scottish Symphony Orchestra and the Royal Liverpool Philharmonic Orchestra. Before her move to Glasgow she worked as solo horn in the Mittelsächsische Philharmonie in Freiberg whilst also completing a Masters degree in solo performance in Dresden, following studies in Austria and London's Guildhall School of Music and Drama.

Ian Smith joined the horn section of Scottish Opera in 2007, after studies at London's Royal College of Music and a spell with the Royal Ballet Orchestra. He freelances frequently with other orchestras in Scotland, and has worked extensively as a freelance horn player in both England and Wales, including with the City of Birmingham Symphony Orchestra, the Hallé Orchestra, and the BBC National Orchestra of Wales. Ian is also a qualified piano tuner and repairer.

Stephanie Jones studied at the Royal Northern College of Music and began her freelance career playing with orchestras including the Hallé Orchestra, the Chamber Orchestra of Europe and Scottish Opera. She started in her current post as Sub-Principal 4th horn at the BBC Scottish Symphony Orchestra in 2009, and regularly participates in their workshops and education projects. Stephanie is also one of the regular coaches for the National Youth Orchestra of Scotland, and since 2012 she has lectured at the Royal Conservatoire of Scotland.

Helena Jacklin studied at the Royal College of Music in London. After graduating in 2017, Helena freelanced in the UK and abroad, working with the Royal Opera House, Philharmonia Orchestra and the National Symphony Orchestra of Ireland among others. Having accidentally spent lockdown in Glasgow in 2020, she decided to move there permanently and began freelancing with the Scottish orchestras. In her free time, Helena enjoys wild swimming, rock climbing and hiking.

[Our cover picture shows the quartet with Andy Saunders, who Helena Jacklin replaces in this concert]

Lauren Reeve-Rawlings Ian Smith
Helena Jacklin Stephanie Jones

PROGRAMME

Le Rendez-vous de Chasse (1828) Gioachino Rossini (1792–1868)

Pandemic 2020 Lynda Nicholson

Toccata Passacaglia Rondo

Première by the Rookh Quartet in Glasgow on 10 November 2022

Skye Boat Song Lynda Nicholson

Two Sonatas Johann Georg Christian Störl (1675–1719)

Quartet No. 1 Bernhard Anselm Weber (1764–1821)

Vivo Adagio Rondo giocoso

15-minute INTERVAL

Coffee/tea will be available during the interval

You will find toilets at the top of the entrance staircase
(disabled and ladies) and the bottom of the staircase (men)

Sinfonia (1817) Gaetano Donizetti (1797–1848) arr. Pascal Proust

Abendandacht (Evening Prayer) Violeta Dinescu (b.1953)

Ankunft bei den schwarzen Schwänen (Arrival of the black swans)

Gebet des Rienzi (Rienzi's Prayer)

Richard Wagner (1813–1883) arr. Herman Jeurissen

Soliloquy (2021) Drew Hammond

Première by the Rookh Quartet in an on-line concert on 29 January 2021

Horn Quartet in B flat Friedrich Constantin Homilius (1813–1902)

Alla marcia Andante Presto