

**LIVE** Music on Sundays  
in Dunfermline

**Season 2022–23: Concert 6**

## **Resol String Quartet**



**7.30pm**

**19 March 2023**

**Viewfield Baptist Church**

**Chamber  
Music  
Scotland**

This concert is one of a series promoted by Dunfermline Arts Guild, whose work enjoys financial assistance from Creative Scotland provided through Chamber Music Scotland. Resol String Quartet's Female Composers tour has been made possible with funding from the National Lottery, also channelled through Creative Scotland.



## **Resol String Quartet**

Friends joined through their love of chamber music, the Resol String Quartet formed in 2018 at the Royal Conservatoire of Scotland. Taking their name from the Catalan word meaning 'reflection of sunlight', the quartet were brought together by their shared vision to make classical music more inclusive and accessible.

Acting as ambassadors for chamber music, and keeping it alive in today's society, Resol feel just as at home in education and care settings as they do in village halls and on the concert platform, and strive to blend all this work together. In the concert hall they approach their interpretations from a historically-informed perspective, bringing a unique take on repertoire from all eras.

In May 2021, the quartet were awarded both the First Prize and Audience Prize in the CAVATINA Competition at the Wigmore Hall. Since then they have performed in many leading venues in the UK including Perth Concert Hall, the Usher Hall and Conway Hall. In their 2021/22 season they were named as one of Chamber Music Scotland's 'One's to Watch' and accepted to work with Live Music Now Scotland. They have appeared live on BBC Radio Scotland's 'Classics Unwrapped' and performed on BBC Scotland's 'Scotland's People 2022 alongside Brit Award winning artist Tom Walker. Recently the quartet were selected as a Britten Pears Young Artist for the year 2022–23.

During March to May 2023 Resol are on a Female Composers Tour around the UK, and are really happy to be including us as one of the stops on their tour.

Fanny Hensel (née Mendelssohn) was the elder sister of the better-known composer Felix Mendelssohn. As happened frequently with female composers (there is a clear parallel with Rebecca Clark) little of her music was published during her lifetime, and the remainder has remained completely hidden from view until recent years. Her string quartet, though not published until 1988, is now performed regularly, and considered to be the first string quartet written by a female composer. It was playing it for the first time a year ago that piqued Resol's interest into what other female composers may have composed.

While Fanny's work was the catalyst for this programme, it has a rather explosive ending, so is being played as the final piece in this concert. To complement its solidly Romantic style, Resol are starting with three items by American and European composers that highlight the different compositional styles of composers who were working at the same period. In Florence Price's String Quartet there is a clear inspiration with jazz, while Rebecca Clark and Henriëtte Bosmans had a clear influence from Ralph Vaughan Williams and Frank Bridge.

**Maria Vila Ariza (violin 1) Annabel Kidd (violin 2)**  
**Raphael Chinn (viola) Alasdair Monton-Teng (cello)**

## **PROGRAMME**

String Quartet (1927) Henriëtte Bosmans (1895–1952)

Allegro molto moderato Lento Allegro molto

Henriëtte Bosmans, a Dutch piano soloist, performed regularly with the Concertgebouw Orchestra but found it hard to find recognition as a composer. Her international breakthrough finally started in 1938, but was blocked by the Second World War.

String Quartet No 2 in A minor (1935)

Florence Price (1887–1953)

Moderato Andante cantabile Juba. Allegro Finale. Allegro

Florence Price (née Smith) was an American classical composer, pianist, organist and music teacher, born in Little Rock, Arkansas and educated at the New England Conservatory of Music. Active in Chicago from 1927 until her death, Price is noted as the first African-American woman to be recognized as a symphonic composer.

## ***15-minute INTERVAL***

Coffee/tea will be available during the interval

You will find toilets at the top of the entrance staircase  
(disabled and ladies) and the bottom of the staircase (men)

Poem for String Quartet (1926) Rebecca Clarke (1886–1979)

Born in Harrow and a student at both Royal Academy and Royal College of Music in London, Rebecca Clarke was internationally renowned as a viola virtuoso, as well as an active chamber musician, and also became one of the first female professional orchestral players. Many of her works have only recently been published.

String Quartet in E-flat major (1834)

Fanny Mendelssohn-Hensel (1805–1847)

Adagio ma non troppo Allegretto Romanze Allegro molto vivace

Sister of the better-known Felix, with whom she had a close relationship, Fanny was a German composer and pianist of the early Romantic era. Although praised for her piano technique, she rarely gave public performances outside her family circle, and most of her many works went unpublished in her lifetime.