

LIVE Music on Sundays
in Dunfermline

Season 2022–23: Concert 3

The Silver Keys



7.30pm

20 November 2022

Viewfield Baptist Church



This concert is promoted by Dunfermline Arts Guild in partnership with Scotland on Tour (<https://scotlandontour.com/>), a fund set up by the Scottish Government that helps to create new concerts and bring world-class music to towns and villages across Scotland.



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The Silver Keys

The Silver Keys is an international clarinet quartet based in Central Scotland, whose founding members met in 2018 when students at the Royal Conservatoire of Scotland (RCS) under the tutelage of John Cushing. As each are from different backgrounds — Scottish, American, Welsh, and Polish — their passion is delving into the different traditions of music from all over the world. Unfortunately, for health reasons, founder member Jaimee Forsyth is unable to perform tonight, and her place is being taken by Lithuanian clarinetist Matas Ščerbauskas, another of John Cushing's students.

Laura Hundert is a Scottish-American clarinettist who is passionate about exploring all styles of music and building a more inclusive community of the arts. A dedicated soloist and chamber musician, Laura has received numerous awards and honours, most recently the 2022 RCS Alumni "Make It Happen" Award. An avid performer of contemporary music, Laura was a member of the American Modern Orchestra for the inaugural Mostly Modern Festival in 2018. As a soloist, Laura has performed with Glasgow Symphony Orchestra, Perth Symphony Orchestra, the Band of the Royal Regiment of Scotland, and for the Musica Scotica Celebration of Sir James MacMillan.

Osian Penry Dance is a Welsh musician now living in Dublin. He studied at RCS under the tutelage of John Cushing, Joe Pacewicz, and Yann Ghiro and lived in Glasgow for seven years (and misses it every day!). Having suffered an injury in 2020 that stopped him playing the clarinet for two years, he is now returning to performing, and particularly enjoys every opportunity to play chamber music with close friends.

Pawel Jaworski is a Polish clarinettist and music tutor. After graduating from RCS, Pawel was awarded an RCS Trust Postgraduate Scholarship, and also won a Help Musicians UK Postgraduate Award. He is currently the clarinet and piano tutor at the Borders School of Music. As a soloist, Pawel has performed with the RCS Symphony as winner of the Classical Concerto Competition, and he also plays with the Scottish Chamber Orchestra (SCO) and other major orchestras in Scotland.

Matas Ščerbauskas began playing the clarinet at the age of 8, with lessons at his local music school in Kaunas, Lithuania, followed by studies at the Kaunas Conservatoire. Matas graduated from RCS with a MMus Performance degree in 2021, working with internationally-renowned clarinetists Maximiliano Martin and Nicolas Baldeyrou, and has participated in many diverse musical productions and performed with SCO and Scottish National and BBC Scottish Symphony Orchestras.

The Silver Keys have chosen **tonight's music** to illustrate how diverse an instrument the clarinet is by performing music from many different periods and in many different styles. Their programme items range from adaptations of classical operas to 20th-century pieces written for clarinet quartet, and include some wonderful arrangements of popular music. Each half also includes a clarinet trio, letting you hear two contrasting works that were written over 250 years apart.

PROGRAMME

Aragonaise from the suite *Carmen*

Georges Bizet (1838–1875)
arr. Marco Antonio Mazzini

Divertimento

Alfred Uhl (1909–1992)

Sonate à Trois

Charles Avison (1709–1770)

Flower Duet from *Lakme*

Léo Delibes (1836–1891)
arr. Kenichi Koda

Krakoviak Op. 55 No. 4

Moritz Moszkowski (1854–1925)

Cantina Band

John Williams (b.1932)
arr. Giordano Muolo

15-minute INTERVAL

Coffee/tea will be available during the interval

You will find toilets at the top of the entrance staircase
(disabled and ladies) and the bottom of the staircase (men)

Romanian Folk Dances

Béla Bartók (1881–1945)
arr. Marco Antonio Mazzini

Ventus for Clarinet Trio

Rika Ishige

Second Suite for Military Band in F

Gustav Holst (1874–1934)
arr. Ken Abeling

Bagatella

Ion Scărlătescu (1872–1922)
arr. Ioan Dobrinescu

When I'm 64

The Beatles
arr. Genessa West