

**LIVE** Music on Sundays  
in Dunfermline

**Season 2021–22**

## **The Wallace Collection music with a brass focus**



**7.30pm**

**20 March 2022**

**Viewfield Baptist Church**

ENTERPRISE  
MUSIC  
SCOTLAND

This concert is promoted by Dunfermline Arts Guild  
with financial assistance from Creative Scotland  
provided through Chamber Music Scotland

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## The Wallace Collection

The Wallace Collection was founded in 1986 and plays music with a brass focus across a wide diversity of style and period. Its mission is to further the art of brass playing and take it to new audiences.

**John Wallace** was born in Fife, into a brass band family. He joined the National Youth Orchestra of Great Britain and studied music at Kings College, Cambridge. He played trumpet in the LSO, Philharmonia, and London Sinfonietta. He played solo trumpet at the wedding of Prince Charles and Princess Diana in 1981. In 2002 he became Principal of the Royal Conservatoire of Scotland, resuming his musical career in 2014. He was awarded the Queen's Medal for Music in 2021.

**John Miller** began his musical life playing cornet with a local brass band in Fife. After his studies John went on to perform with the London Symphony Orchestra and London Sinfonietta. He is a founder member of The Wallace Collection. After teaching trumpet at the Guildhall School of Music and Drama in London, he joined the Royal Northern College of Music as Head Wind Brass and Percussion.

New Zealand-born trumpeter and conductor **Bede Williams** trained at the Royal Conservatoire of Scotland. Currently Head of Instrumental Studies at the University of St Andrews, he teaches a wide range of courses and conducts the St Andrews Chamber Orchestra and New Music Ensemble. He also performs regularly as a trumpet soloist and chamber musician.

Based in Glasgow, **Fergus Kerr** appears frequently with the BBC Scottish Symphony Orchestra, Royal Scottish National Orchestra, and the Orchestra of Scottish Opera. He also plays with the Glasgow Improvisers' Orchestra and regularly collaborates with jazz and traditional musicians.

**Paul Stone** began playing euphonium and later studied alto, tenor and bass trombones as well as bass trumpet. A period instrument specialist, Paul works in education and performs regularly with the Red Note Ensemble, Alba Brass and Glasgow Improvisers' Orchestra.

**Symone Hutchison** studies trombone at the Royal Conservatoire of Scotland. She started playing through the Sistema Scotland charity – Big Noise in Raploch, where she is currently working. Symone has been a member of the National Youth Orchestra of Scotland and National Youth Jazz Orchestra of Scotland.

**Anthony George's** versatility on tuba and its related historical instruments has led him to perform with the Philharmonia, London Philharmonic and the Orchestra of the Age of Enlightenment. He has taught at the Royal College of Music, Guildhall School of Music and Drama, the Royal Academy of Music and the Royal Conservatoire of Scotland. Tony is sought after for his skills as a leader and developer of large performance pieces, and he specialises in semi-improvised work.

**John Miller (cornet, trumpet, conch) – Bede Williams (petit bugle, trumpet, conch)**  
**– John Wallace (petit bugle, bugle, conch) – Fergus Kerr (saxotromba/horn,**  
**didjeridu) – Symone Hutchison (trombone/didjeridu) – Paul Stone (trombone,**  
**basse, didjeridu) – Tony George (ophicleide, tenor tuba, didjeridu)**

## **PROGRAMME**

Giovanni Gabrieli (1553/6–1612)

Canzone V, VI, VII (op. posth. 1615)

Jean-François Bellon (1795–1869)

Quintet no. 1: first movement *Allegro*

Quintet no. 4: third movement *Andante*

Quintet no. 8: second movement *Minuetto*

Quintet no. 10: third movement *Allegro maestoso*

Group Improvisation

Back to the future: *Ebb & Flow*

## **10-minute INTERVAL**

Sorry we can't provide our usual refreshments!

You will find toilets at the top of the entrance staircase  
(disabled and ladies) and the bottom of the staircase (men).

Beethoven (1770–1827)

Die alte gute Zeit

Heil Unserm König! Heil!

Sion, der Sohn Evan's, oder die Wolfjagd

Our bugles sang truce

Die alte gute Zeit

Joseph Haydn (1732–1809) arranged Julien Tollot (d. 1896)

Quartet in C Major (*The Bird*) Hob. III:39

Auguste Mimart (1828–68)

Septuors no 2 and 6

Improvisation

Forward to the future: *Stars and Spectra*