

LIVE Music on Sundays
in Dunfermline

Season 2019–20: Concert 5

Equali Trombones
four trombones



7.30pm

9 February 2020

Carnegie Hall Studio

**Chamber
Music
Scotland**

This concert is one of a series promoted by Dunfermline Arts Guild with financial assistance from Creative Scotland provided through Chamber Music Scotland



ALBA | CHRUTHACHAIL

Equali Trombones

Formed in 2016 and giving their first performance the following year, Equali Trombones is comprised of four of Scotland's most experienced musicians. Named after Beethoven's seminal work of 1812 for the instrument, the quartet draws from a wide variety of styles and genres including standard trombone repertoire, choral transcriptions and light arrangements.

Marion Brackpool gained a MacFarlane scholarship to study at the Royal Scottish Academy of Music and Drama, winning the Governors' Recital Prize for Brass during her final year there. She also won other solo awards and featured as soloist on various recordings. She has spent over thirty years as an instrumental teacher and tutor to bands and orchestras.

Hailing from Lochgelly, **Ross Bahlaj** is the youngest member of the group. Ross started on the euphonium, but changed to the trombone whilst at high school and was involved in many bands and youth orchestras in Fife. Ross is currently in his final degree year at the University of Glasgow, studying both performance and composition. Outside the university he has played with many brass bands, wind bands, big bands and orchestras.

Born in Wallasey, Merseyside, **John Fishwick** is the elder statesman of the group. Taking up the trombone at the start of secondary school, John quickly became involved in all the local and regional brass bands and youth orchestras before being accepted as a student at the Royal College of Music, London.

In 1971 John became Principal Bass Trombone of the BBC Scottish Symphony Orchestra and moved to Glasgow. Since leaving the Orchestra in 1976, he has had a varied career including being a freelance musician, a brass teacher and even a fishing charter skipper!

Ronnie MacNiven studied trombone and composition at The Royal Academy of Music in London. Upon graduating he held several positions with ensembles around the world including The National Chamber Orchestra of South Africa and The Scottish National Jazz Orchestra. Since returning to his native city of Glasgow he has been active within the spheres of theatre and music in Scotland. Among his interests outside work he lists detective fiction, philately and sudoku puzzles.

After playing piano in a variety of styles in church and at local tap dancing classes, **Jo Shaw** studied composition in London and York. Since moving to Glasgow in 2007 she has played with local groups including The Colour of Whisky and A New International. She has been involved in several short film and animation productions, including the award-winning *Dogged* (writer/director). Other activities include coaching and teaching.

PROGRAMME

Trombone Quartet	I <i>Allegro ben moderato</i>	Pierre Max Dubois (1930–95)
Le Trésor d'Orphée		Antoine Francisque (1570–1605)
Morceau Symphonique		Alexandre Guilmant (1837–1911)
Two Chansons		
	<i>Après un rêve</i>	Gabriel Fauré (1845–1924)
	<i>L'âme évaporée et souffrante</i>	Claude Debussy (1862–1918)
Girl with the Flaxen Hair		Claude Debussy, arr. Michael Levin
Preludes		Claude Debussy
Trois Chansons de Charles d'Orléans		
	<i>Dieu! qu'il la fait bon regarder!</i>	
	<i>Quant j'ai ouy le tabourin</i>	
	<i>Yver, vous n'estes qu'un vilain</i>	
		Claude Debussy

INTERVAL

Bossa for four trombones	Arthur Frackenpohl (b.1924)
Georgia on My Mind	Hoagy Carmichael (1899–1981) arr. Ingo Luis
Poor Butterfly	Raymond Hubbell (1879–1954) arr. Bill Holcombe
Adam Blues	Joseph Horowitz (b.1926)
Four Sketches	Tony Cliff
Preludes	George Gershwin (1898–1937)
Suite for four trombones	III <i>Organic Trombones (Allegro)</i> Bruce Fraser (1948–2017)