



Season 2019–20: Concert 4

Ayman Jarjour
solo classical guitar



7.30pm

19 January 2020

Carnegie Hall Studio

**Chamber
Music
Scotland**

This concert is one of a series promoted by Dunfermline Arts Guild with financial assistance from Creative Scotland provided through Chamber Music Scotland



Ayman Jarjour

Ayman Jarjour has performed in the Middle East, Europe, the United States, Africa and the Far East. He gave the world premiere of *Olympus* (concerto for guitar and orchestra) by Evis Sammouris and the Syrian premiere of Rodrigo's two masterpieces *Concierto de Aranjuez* with the Syrian National Symphony Orchestra and *Concierto Andaluz* with the Syrian Philharmonic Orchestra.

Ayman's international performances include concerts in London, Edinburgh, Brussels, Beirut, Amman, Madrid, Manchester, Bonn, Tunis, Khartoum, Valletta, Basel, Cairo, Alexandria, Istanbul, Prague, Budapest, Berlin, Los Angeles and Taipei, the last attended by the Taiwanese President. He has appeared on many TV channels in interviews and concert broadcasts. In New York, he gave a concert to standing ovation at Carnegie Hall's Weill Recital Hall as winner of Artists International's Special Presentation Award. His highly-acclaimed studio recording of the programme is available on CD.

Ayman holds a Master of Music degree from The Juilliard School in New York and a Bachelor's degree from the Royal Conservatory of Music in Madrid. He served on the faculty of the High Institute of Music in Damascus, Syria and has lived and taught in the UK, Spain, Sudan, Belgium and the US.

Ayman was born in Damascus, Syria and now lives in Scotland. He is involved with many charities working to help refugees and people affected by the war in Syria. His repertoire includes works with Spanish, Latin American, Classical, Middle Eastern and Modern flavours. He plays an instrument made by Egyptian luthier Jean-Paul Haggar.

PROGRAMME

Heitor Villa-Lobos: *Choro* No. 1

Ayman Jarjour: Variations on a Syrian Tune

J S Bach: Fugue BWV 1000

Regino Sainz de la Maza:

- *Zapateado*
- *Rondeña*

Antonio Ruiz-Pipo: *Canción Y Danza*

Frencisco Tárrega:

- *Capricho Arabe*
- *Adelita & Maria*
- *Jota*

INTERVAL

Enrique Granados: *Oriental* (Danza Española No. 2)

Antonio Lauro: *Valses Venezolanos* Nos. 2 & 3

Astor Piazzolla: *Verano Porteño*

Nikita Koshkin: Usher Waltz

Carlo Domeniconi: *Koyunbaba* (Suite for Guitar Op. 19)

- Moderato
- Mosso
- Cantabile
- Presto

Roland Dyens: *Libra Sonatine*