

LIVE Music on Sundays
in Dunfermline

Season 2019–20: Concert 3

The All Sorts
female *a cappella* quartet



7.30pm

15 December 2019

Carnegie Hall Studio



The All Sorts appear courtesy of
Classical Musicians Scotland
www.classicalmusiciansscotland.com

**Chamber
Music
Scotland**

This concert is one of a series promoted by Dunfermline Arts Guild
with financial assistance from Creative Scotland provided through
Chamber Music Scotland



ALBA | CHRUTHACHAIL

The All Sorts

The All Sorts were born in the back of a car, founded by four touring opera singers who simply wanted an excuse to hang out more. Sarah, Jane, Grace, and Barbara decided to “give the a cappella thing a try” and discovered they were rather good at it! They came together to form a group which could perform all musical styles: from opera to Motown and lieder to Disney, combining classic barbershop and classical arrangements. They began their closely harmonising adventure in late 2017.

Barbara Cole Walton comes from Vancouver Island, Canada, and has specialised in Disney (with a focus on *The Little Mermaid*) since the tender age of 4. She moved to Glasgow six years ago to attend the RCS and now works as a freelance opera singer while moonlighting as the one who does the high notes for The All Sorts. Last season she covered the Controller in *Flight* for Scottish Opera (and sang in the *Flight* Unwraps!), covered Naiad and Echo in *Ariadne auf Naxos* (Scottish Opera), and sang Blonde for Diva Opera in *Die Entführung aus dem Serail*. Her 2018/19 season includes singing Norina in *Don Pasquale* in Wexford Festival Opera’s ShortWorks, covering Ice in *Anthropocene* (Stuart MacRae) for Scottish Opera, and reprising Blonde in *Die Entführung aus dem Serail* on tour in Japan with Diva Opera.

Sarah Shorter began singing by accident and continued out of habit. She trained in opera at the Royal Academy of Music in London, and moved to Glasgow for love. She’ll tell you about it sometime. Since then, you might have noticed her performing with Scottish Opera as Second Witch and Lady in Waiting in their *Macbeth* tour, Second Bridesmaid in *Le Nozze di Figaro*, or covering Flora in *La Traviata*, Peep-Bo in *The Mikado*, Mercedes in *Carmen* or Kitchen Boy in *Rusalka*. In February 2019, she sang the role of Julia Bertram in Jonathan Dove’s *Mansfield Park* with Opera South. She founded The All Sorts so that she could fulfil her lifetime ambition of singing tenor professionally. She enjoys board games and miniature painting.

Grace Wain graduated from RWCMD with an MA in Opera Performance in 2014, after which she moved to Scotland. She is a regular part of the Scottish Opera Chorus and also dabbles as a fitter of ladies’ lingerie. Since forming The All Sorts, Grace has found great fulfilment in (sometimes) being allowed to sing the tune.

Last season she covered the role of Second Lady in Mozart’s *Die Zauberflöte* with Scottish Opera and got to go on, much to her delight. This season she’s been involved in *Tosca* and *Iris* and will soon be appearing in *Nixon in China* and *The Gondoliers*.

Jane Monari hails from the city of Philadelphia, USA. She completed her BMus at Juilliard and her MA at the Royal Academy of Music, before moving to Scotland to study opera at the RCS. She appeared as a soloist with the City of Glasgow Chorus and the Orchestra of Scottish Opera (*Missa Solemnis*, *Israel in Egypt*, *Die Erste Walpurgisnacht*, Mozart’s *Requiem*) and has since worked in the Scottish Opera chorus, mostly singing, but sometimes cracking the whip as dance captain. You may have caught her ‘*Winterreise*’ at Glasgow Cathedral’s summer recital series. She loves singing the accompanimental bass part as she rarely has to remember any words.

PROGRAMME

One Fine Day – Gerry Goffin and Carole King (arr. Marsha Zwicker)
Fly Me to the Moon – Bart Howard (arr. Nicholas Hare)
Mama Said – Luther Dixon and Willie Denson (arr. Jane Monari)
Summertime – *Porgy and Bess*, Gershwin (arr. Nicholas Hare)
Somewhere Over the Rainbow
– *The Wizard of Oz*, Harold Arlen and Yip Harburg (arr. Russ Robinson)
Just an Old-Fashioned Girl – Marve A Fisher (arr. Jane Monari)
Je ne t'aime pas – Kurt Weill (arr. Jane Monari)
Flow Gently, Sweet Afton – Traditional (arr. Jane Monari)
My Love is Like a Red, Red Rose – Traditional (arr. Jane Monari)
Teach Your Children – Graham Nash
God Only Knows – Brian Wilson, Tony Asher (arr. Deke Sharon)
Les Filles de Cadix – Léo Delibes (arr. Jane Monari)
Angels We Have Heard on High – Traditional (arr. Bernard Dewagtere)
Ding Dong Merrily on High – Traditional (arr. Charles Wood)

INTERVAL

Mister Santa – Pat Ballard (arr. Bertha Bradley)
Ye Banks and Braes – Traditional (arr. Jane Monari)
In Praise of Islay – Traditional (arr. Derek Clark)
Dream a Little Dream – Fabian André and Wilbur Schwandt (arr. Bob Isaacs)
Rainy Days and Mondays
– Roger Nichols and Paul Williams (arr. William Godfree)
The Sun Whose Rays (No Longer Blaze)
– *The Mikado*, Gilbert and Sullivan (arr. Barbara Cole Walton)
Can You Feel the Love – *The Lion King*, Elton John (arr. Mac Huff)
Beauty and the Beast
– *Beauty and the Beast*, Alan Menken and Howard Ashman (arr. Kirby Shaw)
And So It Goes – Billy Joel (arr. Kirby Shaw)
Moon River– *Breakfast at Tiffany's*,
Henry Mancini and Johnny Mercer (arr. Barbara Cole Walton)
White Christmas – Irving Berlin (arr. Mac Huff)
The Christmas Song (Chestnuts Roasting)
– Mel Tormé and Robert Wells (arr. Joe Liles)