

**LIVE** Music on Sundays  
in Dunfermline

**Season 2019–20: Concert 2**

## **The Trossachs Quartet**



**7.30pm**

**10 November 2019**

**Carnegie Hall Studio**



The Trossachs Quartet appear by  
courtesy of Classical Musicians Scotland  
[www.classicalmusiciansscotland.com](http://www.classicalmusiciansscotland.com)

**ENTERPRISE**  
**MUSIC**  
**SCOTLAND**

This concert is one of a series promoted by Dunfermline  
Arts Guild with financial assistance from Creative  
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## The Trossachs Quartet

Accomplished string players, with vast experience of playing with orchestra, opera companies, chamber music groups and more, the members of the Trossachs Quartet are highly versatile musicians.

**Diane Merson-Jones** studied at St Mary's Music School, Edinburgh, then the Guildhall School of Music and Drama in London, after which she moved back to Scotland and took up a position with The Orchestra of Scottish Opera, where she remained for 10 years. Wanting more variety in her work, she chose to move into the freelance world and has been working regularly with all the major Scottish orchestras, touring Britain and abroad with the BBC SSO, the RSNO and the SCO. With these orchestras, she has played at many international festivals including the Edinburgh International Festival, BBC Proms, Prague Festival, Cheltenham Festival and The Aldeburgh Festival in Snape Maltings. Diane has also been principal second violin with the Scottish Ballet Orchestra since 1998.

**Stephanie Brough** studied at the RSAMD and has freelanced with most of Scotland's professional orchestras: The Orchestra of Scottish Opera, Scottish Ballet Orchestra, Scottish Festival Orchestra, RSNO, BBC SSO and the Ulster Orchestra in Belfast. Concert work has included performing with artists such as Andrea Bocelli, Rod Stewart, Michael Bublé and performing at the Queen Elizabeth Hall, London. A keen teacher, Stephanie teaches in and around the Glasgow area and was a participant in the 2005 and 2007 Starling-Delay teaching symposiums in New York.

**Maggie Miller** graduated from the RSAMD and freelanced at home and abroad with the Orchestra of Scottish Opera, the BBC SSO, the SCO, Scottish Ensemble, BBC Radio Orchestra, STV Orchestra and the City of Glasgow Philharmonic. She has always enjoyed chamber music and has performed with many different ensembles. She toured extensively with the Glasgow Viennese Strings before becoming a founder member of the Trossachs String Quartet. Maggie also played regularly with the Scottish Bach Ensemble with whom she performed the Telemann Viola Concerto. She directs the Mendelssohn on Mull Children's String Summer School, coaches for the SCO's Scrapers and Tooters, and has coached the NYOS Children's Orchestra. Maggie also works regularly for Artlink.

Since graduating from the RSAMD, **Rosie Townhill** is now a member of the Scottish Ballet Orchestra and a regular freelance player with the BBC SSO. She has also worked with Scottish Opera, the Scottish Bach Consort and has toured Europe with Brit-award winning rock band Belle and Sebastian. She has performed at Glastonbury Festival and has featured on BBC Television and STV. She also appears on a CD recording for Scottish folk singer Michael Marra. Rosie has performed solo recitals in Edinburgh and Argyll as well as numerous chamber music ventures, including regular appearances at the Mendelssohn on Mull Festival.

## **PROGRAMME**

### **A journey around the UK**

Peter Warlock: Capriol Suite

Basse-Danse – Pavane – Tordion – Bransles  
– Pieds-en-l'air – Mattachins (sword dance)

Welsh traditional: All Through the Night (*Ar hyd y nos*)

Arthur Wood: Barwick Green (The Archers)

Robert Burns: My Love is Like a Red, Red Rose

Nigel Hess: Ladies in Lavender

Irish traditional: Irish Sherry Suite

Scots traditional: Scots medley

Music o' Spey – Mairi's Wedding – Auld Lang Syne

Edward Elgar: Nimrod

## ***INTERVAL***

### **Dancing between Mozart**

W A Mozart: Divertimento No III (K138)

Allegro – Andante – Presto

Michael McLean: Csardas

Johann Strauss II: Tritsch-tratsch Polka

Henry Mancini: Moon River

Irving Berlin: Cheek to Cheek

Michael McLean: Fandango

Collins/Leigh: Cock Linnet

Michael McLean: Tango

Durbin/Franklin: Anniversary Waltz

Teddy Bor: McMozart's *Eine Kleine Bricht Moonlicht Nicht Musik*