

**LIVE** Music on Sundays  
in Dunfermline

**Season 2019–20: Concert 6**

## **The Arunda Trio**



**7.30pm**

**8 March 2020**

**Carnegie Hall Studio**

ENTERPRISE  
MUSIC  
SCOTLAND

This concert is one of a series promoted by Dunfermline Arts Guild with financial assistance from Creative Scotland provided through Enterprise Music Scotland



ALBA | CHRUTHACHAIL

## **The Arunda Trio**

**Irena Klimach (oboe) – Jenny Stephenson (clarinet) – Anna Mary Lynch (bassoon)**

Formed in 2010, Arunda's members are passionate about promoting the diverse range of music available for reed trio, constantly exploring new repertoire, and enjoy bringing some of the lesser-known works to the concert platform.

The members of the Trio are all graduates of the Royal Conservatoire of Scotland (formerly the RSAMD) and alumni of the prestigious Live Music Now! scheme, founded by Yehudi Menuhin. They perform regularly for the Music in Hospitals charity, and are dedicated orchestral players who can often be seen playing with leading Scottish orchestras.

Since attending RCS **Irena Klimach** has won both the Governor's Solo Recital Prize for Woodwind and the Concerto Competition, and received critical acclaim in the Glasgow Herald for her solo performance of the James Macmillan In Angustiis II, which was described as "an emotional arrow straight to the heart".

In 2017 Irena finished her studies at the RCS with a performance of the Martinů Oboe Concerto with the Royal Scottish National Orchestra, and has since been invited to perform the Strauss Oboe Concerto with the RCS Symphony Orchestra.

Irena loves playing in orchestras, and also working with talented young people through teaching and working as a Social Staff on National Children's Orchestra courses.

Edinburgh-born **Jenny Stephenson** studied at the Royal Conservatoire of Scotland before continuing her studies at the Conservatoire à Rayonnement Régional de Marseille.

Jenny enjoys a busy and diverse freelance career as both an orchestral musician and a keen chamber musician who has performed throughout Europe and enjoyed regular appearances at music festivals across the UK.

Her love of contemporary music has led to collaborations on the creation of solo and clarinet quartet repertoire with composers Timothy Cooper and Thomas Butler. Jenny is a founding member of the Glasgow New Music Expedition and also performs regularly with Glasgow based new music group, Ensemble Thing.

**Anna Mary Lynch** obtained a BMus, PGDip and a Masters in bassoon performance at RCS. Since graduating she has performed with the Royal Scottish National Orchestra, the orchestra of Scottish Ballet, BBC Scottish Symphony Orchestra, Ulster Orchestra and Opera Bohemia.

Along with a busy teaching schedule, Anna Mary also enjoys playing in chamber ensembles and has taken part in several community and outreach projects within this capacity.

Aside from her musical commitments, Anna Mary is kept busy with a very energetic little toddler – Alice!

## **PROGRAMME**

Wolfgang Amadeus Mozart (1756–1791)

Divertimento N° 2 for three basset horns

(arr. oboe, clarinet and bassoon), K439b

Allegro – Minuetto – Larghetto – Minuetto – Rondo

Jacques Ibert (1890–1962)

Cinq Pièces en Trio

Allegro vivo – Andantino – Allegro assai

– Andante – Allegro quasi marziale

Georges Auric (1899–1983)

Romance

Gioachino Rossini (1792–1868)

“Largo al factotum” from *The Barber of Seville* (arr. David Buck)

Jacques Leclair (1959–)

La Petite Pâtisserie – The Little Bakery

La Tarte aux Pommes – Le Biscuite Roulé

– Trois Croissants au Beurre – Le Nid d’Abeille

## **INTERVAL**

Jean Françaix (1912–1997)

Divertissement

Prélude – Allegretto assai – Elégie – Scherzo

George Bizet (1838–1875)

Suite from *Carmen* (arr. Karen Evans)

Prelude – Seguidilla – Habanera – Gypsy chorus

Alexandre Tansman (1897–1986)

Suite pour Trio d’Anches

Dialogue – Scherzino – Aria – Finale